

**DROR DAUM**  
**Born in Jaffa , Tel-Aviv**  
**Live and works in Tel-aviv**

After completing the BFA in 2000, Daum's work began a complex process which may be said to be based on two continuous lines of in-depth research:

First, on the thematic level, the work engages in the **existential anxiety present in western culture**: setting out for missions without returning, reminders of contemporary "memento mori" and the embedded potential for danger and destruction. Second, and parallel to this morbid train of thought, another research direction developed in the work referring to aspects of the artistic mediums: changing space and reciprocal relations between photography and space, works whose appearance moves between still photography and video installation.

The works are based on a re-analysis of scenes or existing situations, but do not refer to biographical details. Instead, the works attempt to clarify the possibility of modern life on the threshold of continuous high anxiety.